upon a parcel-gilt goblet[9], sitting in my Dolphin-chamber, at the round table, by a sea-coal fire, upon Wednesday in Wheeson * week, when the prince broke thy head for liking his father to a singing-man [2] of Windsor: thou didst swear to me then, as I was washing thy wound, to marry me, and make me my lady thy wife. Canst thou deny it? Did not goodwife Keech, the butcher's wife[3], come in

9 —a parcel-gilt goblet.] A "parcel-gilt goblet" is a goblet gilt only on such parts of it as are embossed. On the books of the Stationers' Company, among their plate 1560, is the following entry: "Item, nine spoynes of silver, whereof vii gylte and ii *parcell-gylte*." The same records contain fifty instances to the same purpose: of these spoons the saint or other ornament on the handle was the only part gilt. Thus, in Ben Jonson's Alchemist:

"——or changing
"*His parcel-gilt* to massy gold."

Again, in Heywood's Silver Age, 1613:

"I am little better than a *parcel-gilt* bawd."

Holinshed, describing the arrangement of Wolsey's plate, says: "— and in the council-chamber was all white, and *parcel-gilt* plate." STEEVENS.

Langham, describing a bride-cup, says it was "foormed of [redacted] a sweet sucket barrel, a faire turn'd foot set too it, all seemly be-sylvered *and parcel-gilt.*" Again, in The XII Merry Jestes of the Widdow Edyth:

"A standyng cup with a cover *parcell gilt*"

HITSON.

Parcel-gilt means what is now called by artists *party-gilt*: that is, where part of the work is gilt, and part left plain or ungilded.

MALONE.

1 — Wheeson —] So the quarto. The folio corrects it—Whitsun: but the blunder is much in the Hostess's manner. So, *Peesel*, for *Pistol*, and many other words mistaken in the same way. MALONE.

2 — for LIKING HIS FATHER to a singing man —] Such is the reading of the first edition; all the rest have—"*for likening him* to a singing man." The original edition is right: the Prince might allow familiarities with himself, and yet very properly break the

knight's head when he ridiculed his father. JOHNSON.

Liking is the reading of the quarto 1600, and is better suited to Dame Quickly than *likening*, the word substituted instead of it, in the folio. MALONE.

3 — goodwife KEECH, the butcher's wife.] A *Keech* is the fat of an ox rolled up by the butcher into a round lump. STEEVENS,